

CD NO.

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### East Germany

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Miscellaneous Information on the Kolibri Radio NO. OF PAGES  
Receivers

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**SUPPLEMENT TO  
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**THIS IS UNEVALUATED INFORMATION**

1. Up to now, two miniature single-circuit radio-receivers have been manufactured in East Germany. Since the sale of both sets has been more or less unsuccessful, set 1-U-11, for example, because of its inefficiency and its old-fashioned cabinet, and set 1-U-16 because of its lack of dependability, a new set has been contracted for.
2. At the beginning of this year, the Central Committee of the SED (Socialist Unity Party) directed, in a development contract, that a set be produced which would receive only East German programs. This solution was possible, of course, only by using a "push button" system. The result was the single-circuit "Kolibri" radio. The set is being manufactured at Stern-Radio in Berlin-Weissensee.
3. 30,000 sets were contracted for altogether, not counting the sales contracts previously required. The first output of sets was supposed to be completed in the beginning of March. Because RIAS could not be tuned out, however (it was supposed in East Germany that RIAS had removed its low pass filters) production was delayed until 30 March 1954.
4. The first sales of the sets took place on 30 March 1954 in the industry stores on Stalin Allee, Berlin. Deliveries were made in daily installments of one hundred sets. That was the maximum number that could be provided with interference eliminating circuits. In addition, the sales force of the industry stores had to get extra training at the factory because every single set had to be finely tuned before it was sold. Sales in the HO stores were not planned until the end of April 1954 because of this fact. Eleven sets altogether were sold in the industry stores on the 30th of March.
5. In the course of production of this set a major difficulty has been encountered. Since the set is tuned to just two frequencies, it can only be set up to receive in those localities where it is to be sold. A listener in Schwerin is forced, for example, to buy his set in Kreis Schwerin and if he moves to Chemnitz, for instance, he must have his set tuned all over again.
6. The point is that in this set there is a permeability tuning apparatus with

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formed (fest eingegossen) iron cores which can not be changed. Aside from the two push buttons, the set is equipped with a regenerative control and a volume control, together with the main power switch. It has no tone control or tone switch. It is build for 220 volt direct or alternating current with the use of UEL 51.

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